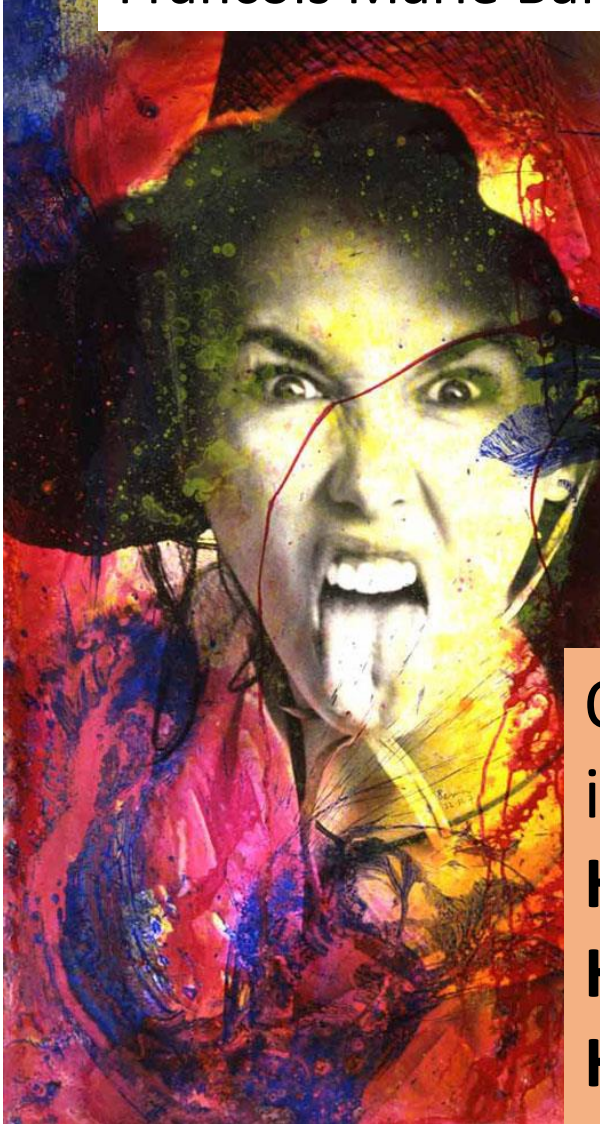


Francois Marie Banier



Tatiana Pacero



On whiteboards in pairs, look at these images, write down:
How are they similar?
How are they different?
How would you create your own versions of these images?



Learning Objectives:

How to experiment using light and colour editing on Photoshop

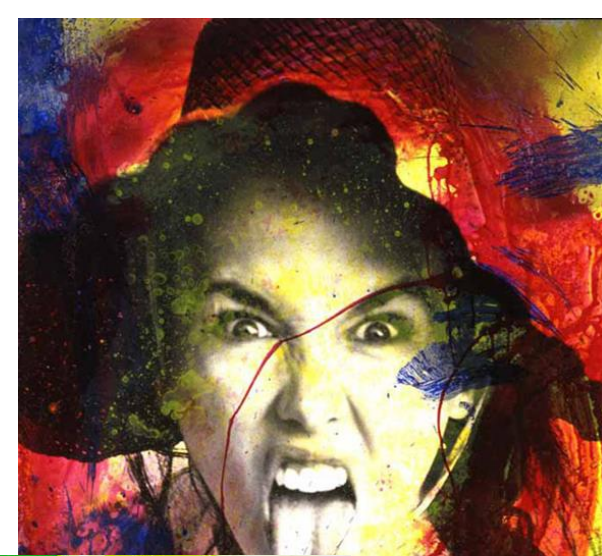
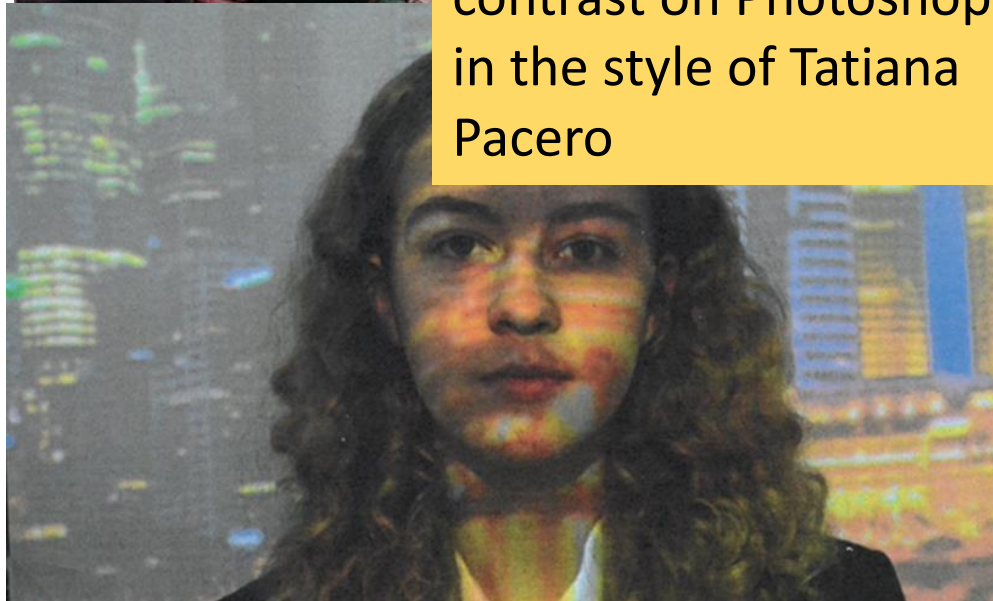
How to create photos using artists as inspiration


Adapting the style of an artist to create your own original piece of work

Take a photo under the projector and then edit the brightness and contrast on Photoshop in the style of Tatiana Pacero

OR

Use an existing portrait or take a new one pulling a face and edit in Photoshop using layers and brushes in the style of Francois Marie Banier






Take a photo under the projector and then edit the brightness and contrast on Photoshop in the style of Tatiana Pacero


OR

Use an existing portrait or take a new one pulling a face and edit in Photoshop using layers and brushes in the style of Francois Marie Banier



On the sheet in front of you write yourself a target to achieve this lesson

Example: This lesson I will achieve creating a digital portrait in the style of Francois Marie Banier



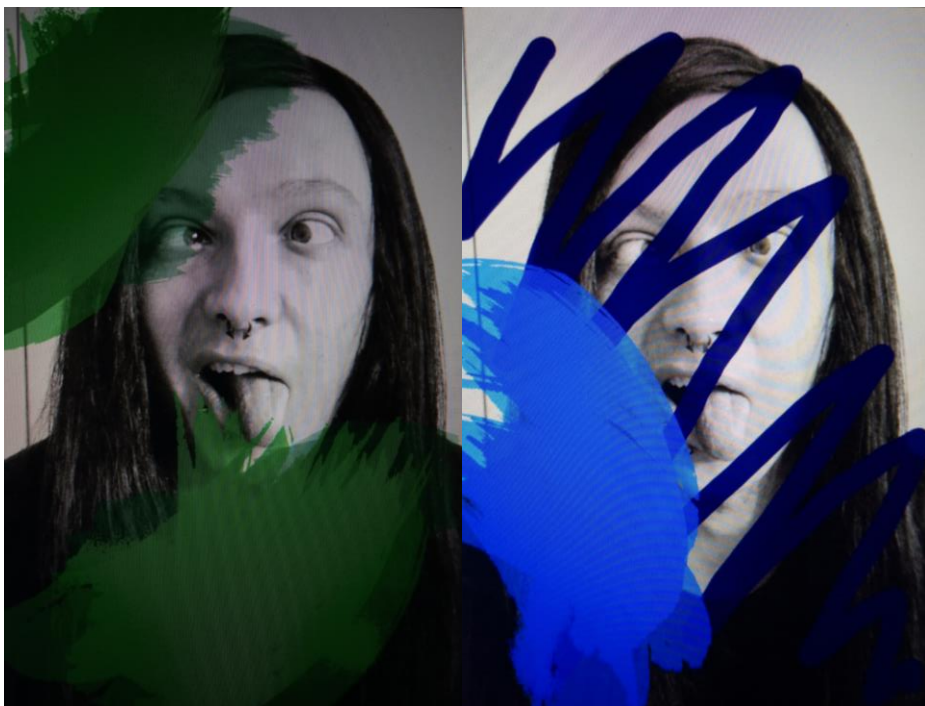
Student Example



Work in small groups of two or three and take a photo under the projector

Think about the image you want to use, is it personal to you? Does it tell a story?

Bonus task: Edit and crop the image on Photoshop so the projection is focused just on the face



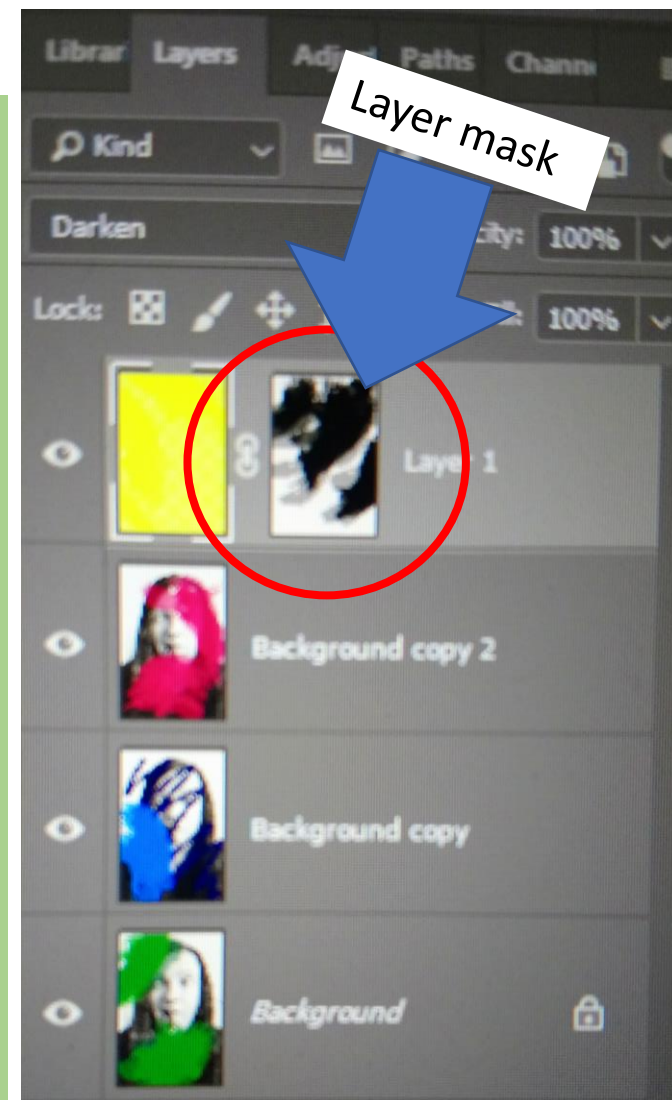
Turn your portrait image black and white
and white

Experiment with different
layers and brushes

Change the opacity and filters

**Use the PowerPoint in the
pupil shared area to help you**

Bonus task: add an extra layer
of colour and use the 'mask
layer' tool to reveal the layers
underneath – ask the teacher
to show you!



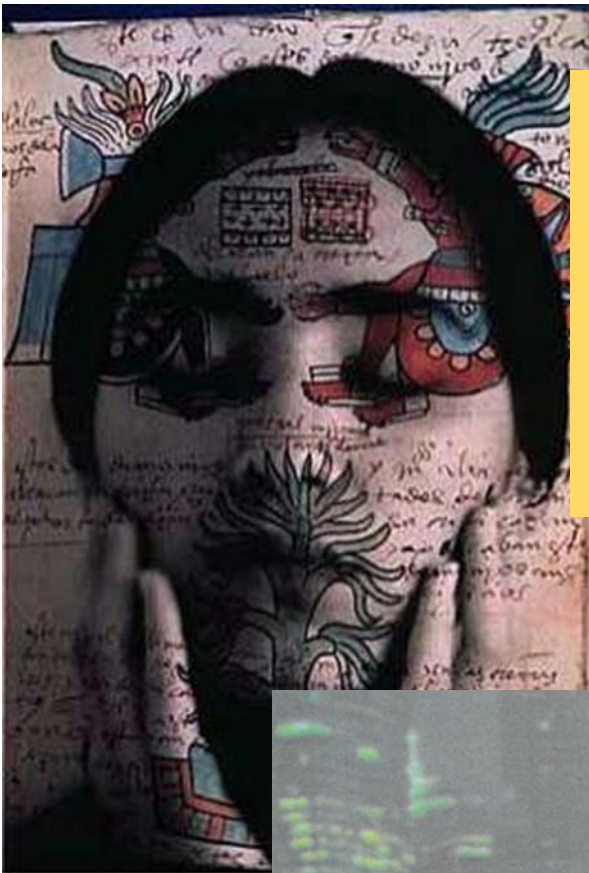
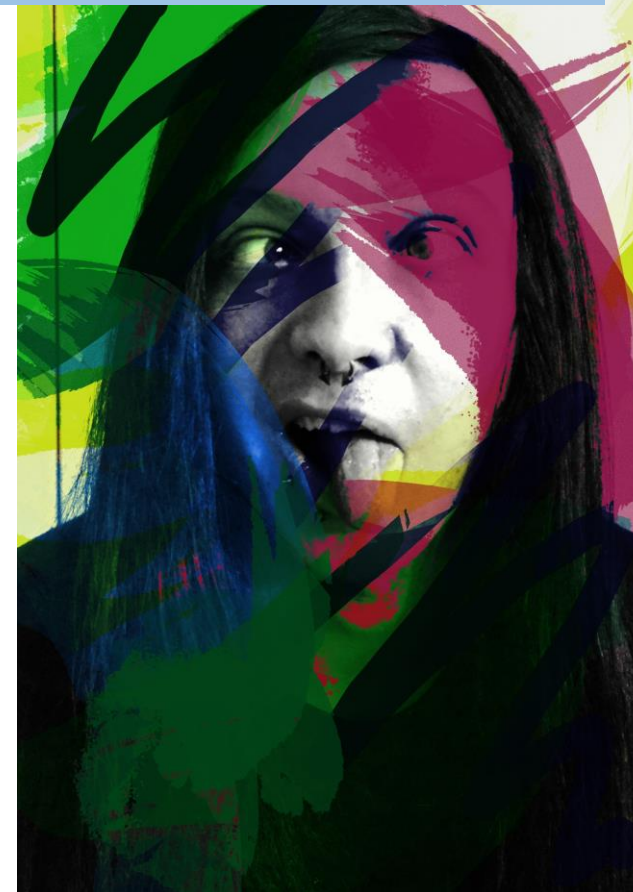
Take a photo under the projector and then edit the brightness and contrast on Photoshop in the style of Tatiana Pacero

OR

Use an existing portrait or take a new one pulling a face and edit in Photoshop using layers and brushes in the style of Francois Marie Banier



Next lesson we will experiment with ink and paint to create portraits in the style of Francois Marie Banier



This lesson I have learnt and achieved:

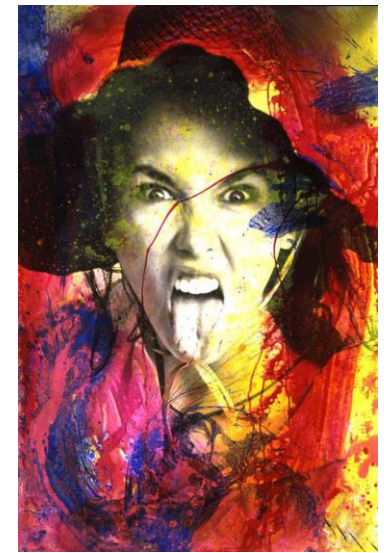
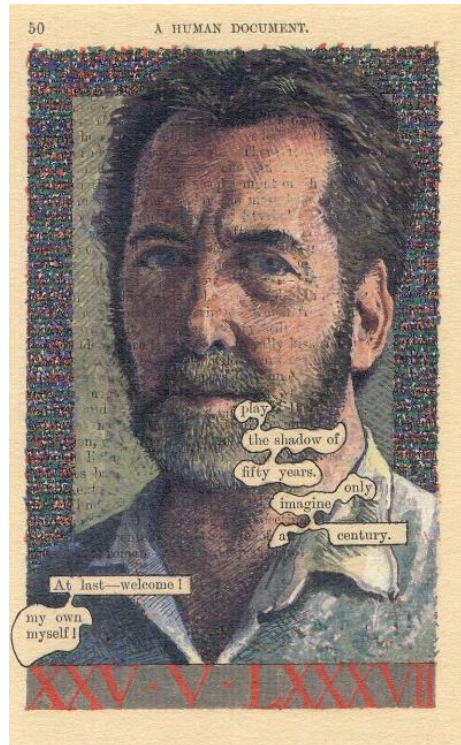
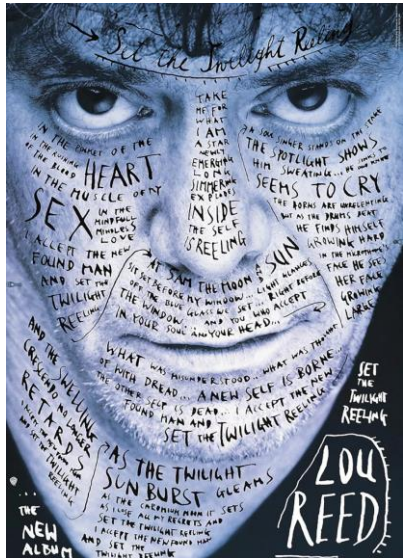
1. I have learnt how to experiment with layers and different brushes on Photoshop
2. I have achieved my target of creating a portrait in the style of Francois Marie Banier

Target for double lesson:

Next lesson I will take photos under the projector and experiment in the style of Tatiana Pacero, I will stick all of my work in my book and annotate



Starter task: Swap books with someone on your table, on a post-it note, pick one of the artist pages we've been working on over the last few lessons and write each other a WWW/ EBI



Example:

WWW – You have analysed the artist's work and written about the process you have used to create work in a similar style

EBI – Think about the presentation of your page, could you print off bigger photos to stick in your book, have you labelled your work clearly?

Sally Mankus

Sally Mankus is a mixed media artist who lives in Florida

She uses found objects to transfer photographs on to

Her work uses a combination of different materials to create a detailed and textured surface

Mixed media, photography, sculpture and installation art that includes work that integrates rust, carbon, and markings from found objects



Tasks this lesson:

1. Print off two portraits one in colour, one black and white – you might want to use your Tatiana Parcerro or Francois Banier work

Use the image transfer medium, paste it onto your photo and lay it onto the fabric – you could also experiment with it on a CD, next lesson we will remove the paper to reveal the transferred image!

2. Choose a bonus task on the check list sheet and combine two artist's works together!

